



La Biennale di Venezia

17. Mostra  
Internazionale  
di Architettura  
Eventi Collaterali

# Bodily Encounters

# Salon Suisse 2020

swiss arts council  
**prohelvetia**







# Bodily Encounters



“Indeed it is with the body that we experience building, with the outstretched arms and the pacing feet, with the roving glance and with the ear, and above all else in breathing.”<sup>1</sup>

## Salon Suisse 2020

<sup>1</sup> Rudolf Schwarz, *The Church Incarnate. The Sacred Function Of Christian Architecture*, Chicago: Henry Regnery Company, 1958, p.27  
[original version: *Vom Bau der Kirche*, Heidelberg: Verlag Lambert Schneider, 1938]

## OPENING PASTICCIO CORPORIS

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Thursday, 27 August 2020  
7pm

*A multi-sensorial triptych of human beings,  
floating architecture and music*

Andrew Joon Choi, Costanza Fontana,  
Andrejs Krutojs, Gianna Lunardi, Katharina  
Anna Wieser and Ensemble Salon Suisse

## SEPTEMBER SALON KINDRED SPIRITS

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Thursday, 17 September 2020  
7pm

WELCOME! A MULTI-SENSORY  
APPROACH TO ARCHITECTURE

Bence Komlósi, Gemma Koppen,  
Isabella Pasqualini, Jessy Razafimandimby  
and Tanja Vollmer

Discussion and performance

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Friday, 18 September 2020  
7pm

HOMES AND STORIES:  
WHAT YOUR INTERIOR REVEALS  
ABOUT YOUR PERSONALITY

Nicolas Delaroche, Raphaël Dunant,  
Gregor Eichinger and Ingrid Feigl

Discussion and guessing game

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Saturday, 19 September 2020  
9:30 am–12 pm

INTERNI VENEZIANI

Excursion

7pm

FROM DEMON SEED'S PROTEUS TO  
HOMEMATIC: A JOURNEY THROUGH MOOD-  
SENSITIVE HOUSES AND CONSCIOUS  
HOMES IN FICTION AND REALITY

Dora Budor, Andrew Paice, David Spurr and  
Stephan Steiner

Discussion and reading

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## OCTOBER SALON REALITIES

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Thursday, 15 October 2020  
7pm

TRAVELS IN THE HISTORY OF  
ARCHITECTURE: MEASURING, NORMS,  
STANDARDS AND THE HUMAN SCALE  
IN ARCHITECTURE

Andri Gerber, Tim Kammasch and  
Stanislas Zimmermann

Lecture and discussion

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Friday, 16 October 2020  
7pm

AMONG US: A SURVEY OF  
CONTEMPORARY WOMEN-ONLY SPACES

Antje Stahl and Fatima Wegmann

Lecture, discussion and performance

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Saturday, 17 October 2020  
11 am–5:30 pm

THE STATE OF THE LAGOON:  
HISTORY AND DIAGNOSIS OF  
A GEOGRAPHICAL ORGANISM

Tiberio Scozzafava-Jaeger  
and Stanislas Zimmermann

Excursion and discussion

7pm

OF BORDERS AND BODIES:  
THE PHYSICAL REALITY OF  
BORDERSCAPES

Mounir Ayoub, Ana Dana Beroš  
and Vanessa Lacaille

Presentation and discussion

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## NOVEMBER SALON ALTERATIONS

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Thursday, 26 November 2020  
7pm

JETHRO KNIGHTS, ARMOR GUYVER  
AND MUTANT X: HOW TRANSHUMANISTS  
CHALLENGE ARCHITECTURE

Oliver Bendel, Mike Schaffner  
and Georg Vrachliotis

Lecture and discussion

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Friday, 27 November 2020  
7pm

ANTI-AGEING ARCHITECTURE:  
CAN BUILDINGS HELP YOU LIVE  
FOREVER?

Irene Sunwoo

Lecture and film screening

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Saturday, 28 November 2020  
9 am–12:30 pm

THE BODY AS A RESEARCH TOOL:  
PERFORMING URBAN SOUNDSCAPES

Mercedes Azpilicueta

Workshop and field trip

7pm

BEYOND THE BINARY: FLUID SPACES  
FOR A FLUID GENERATION

Jos Boys, Nathalie Rebholz,  
Joel Sanders and Stephan Steiner

Discussion and performance

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*Bodily Encounters* revolves around the fundamental relationships between body and architecture: when space is being experienced, the body serves as the most important system of orientation and measurement. Architecture protects the body, extends it and condenses its memories. Furthermore, the built environment touches all our senses, influences our psyche and affects our perceptual apparatus. Last but not least, architecture itself constitutes a body and a living organism, especially with regard to the increasing interconnection of the physical world and the virtual world.

Accordingly, anthropomorphic concepts essentially define architectural theory: since antiquity, the body has served as the unit of measure for the design of architecture. The built environment also has a reciprocal effect on the body and creates the stage where human beings interact—it cements social norms, sets limits, and assists in the fabrication of identities. In that respect, the spatial arrangements of buildings and communities are neither value-free nor neutral; they reflect and reinforce the nature of society's gender, race, and class relations.

Following the tradition of the *Salon* and its claim of reigniting a culture of stimulating debate and social encounter in an agreeable ambience, the manifold encounters between body and architecture are examined from different perspectives, concentrating on three topics: at the first *Salon* in September, the emphasis is on viewing built structures as animated independent organisms, the spatial gestures of which enter

into a dialogue with the human being. The second *Salon* in October focuses on how architecture creates standardised realities that define our co-existence. Within the third and last *Salon* in November, bodily alterations and optimisation measures, such as body hacking or anti-ageing procedures, are assessed and adapted to architectural discourse. As a result of its broad approach, *Salon Suisse* deals with a multitude of disciplines and themes, such as psychoanalysis, neurosciences, literature, interior design, disability studies, transhumanism, fluid spaces, habitation and migration, borderscapes, mood-sensitive houses and many more.

The individual formats, such as lectures, discussions, performances, workshops, film screenings, readings and excursions, offer new perspectives, as well as a broadening of awareness and perception: in view of new societal, political, ecological and economic challenges, our bodies must become more agile and receptive.

This is all geared towards not only those involved in the practice and teaching of architecture, but also, most importantly, everyday experts who wish to enrich the discipline of architecture with their knowledge—in short, everyone who wants to have new *bodily encounters* and experiences, and to explore the multifarious dimensions of the body and of architecture.

Evelyn Steiner

# OPENING PASTICCIO CORPORIS

Thursday, 27 August 2020  
Campo S. Agnese, 7pm

*A multi-sensorial triptych of human beings,  
floating architecture and music*

In the spirit of Baroque Pasticcio opera, bits and pieces of opera works drawn from composers who had strong ties to Venice will be re-orchestrated and re-arranged. Using text fragments from architectural theory and history about the fundamental relationships between body and architecture as a base, a consortium of arias and recitatives will be reconstructed—from Monteverdi to Vivaldi, from Tchaikovsky to Verdi.

A chamber ensemble comprised of musicians from Venice will support the three member choir consisting of a soprano, a mezzo-soprano and a baritone.

Accompanying the choir, floating architectural sculptures will interact with the audience and encourage *bodily encounters*.

**FLOATING ARCHITECTURE**  
Katharina Anna Wieser—Switzerland

With the complicity of  
Trevor Eggimann and Raphaël Dunant

**CHOIR**  
Costanza Fontana (soprano)—Italy  
Gianna Lunardi (mezzo-soprano)—  
Switzerland/Italy  
Andrejs Krutojs (baritone)—Latvia

**ENSEMBLE SALON SUISSE**  
A group of passionate music conservatory students from the Venice region

Andrew Joon Choi (founder, music & artistic director)—U.S.A/South Korea

A collaboration with NOW Opera, Zürich  
NOW Opera (founded in 2018) is a Zürich based opera organisation, passionate about creating intimate, innovative and impactful opera content, accessible to all.

**WELCOME SPEECHES**  
Madeleine Schuppli,  
Head of Visual Arts Pro Helvetia

Evelyn Steiner,  
Salonnière

# SEPTEMBER SALON KINDRED SPIRITS

“And yet how long was it before I discovered that there was another personality present in that house?”<sup>1</sup>

Instead of a static perception of architecture, the first *Salon* is all about a holistic interaction with the built environment: buildings are animated, ensouled and psychoactive entities, resonance chambers with their own biographies, which cast themselves over our biographies. Accordingly, they affect our psyche and all our senses. Here, the focus is on relationships and interferences between user and architecture that are rapidly intensifying and changing as a result of the increasing interconnection of the physical world and the virtual world. What is the nature of a friendly symbiotic relationship? How can houses acquire the physical and moral energy of a human body? How can we design living spaces that incorporate and stimulate all senses, that welcome us, and that permit a multiplicity of interactions? Alongside interactions, the architecture's soul, its interior design, is also to be explored; and its echo chambers, memories and scars are to be traced. This also involves going beyond the world of sensory experience and addressing the transcendental.

1 J.G. Ballard, *The Thousand Dreams of Stellavista*, Amazing Stories Vol. 36, No. 3, March 1962



Thursday, 17 September 2020  
Palazzo Trevisan  
7 pm

**WELCOME!  
A MULTI-SENSORY APPROACH  
TO ARCHITECTURE**

*A discussion with Bence Komlósi,  
Gemma Koppen, Isabella Pasqualini  
and Tanja Vollmer*

*Framed by a performance  
by Jessy Razafimandimby*

Although space appeals to the full spectrum of perceptual phenomena, a visual understanding of the art of building prevails in Western thought. In order to design a more holistic architecture, the role of the body and the senses in spatial experience must be examined: how does architectonic space influence emotion and wellbeing through perceptual processes? Is it possible to design spatial gestures that welcome us? How can buildings promote friendly relationships? With these questions as a basis, multi-sensory architectural solutions that improve social, cultural and spatial integration for different population strata in our society take centre stage. After introductory guidance on bodily and spatial perception by architect and scientist Isabella Pasqualini, all of this is discussed by architect-activist Bence Komlósi, architect Gemma Koppen and biologist and psychologist Tanja Vollmer. To close the evening, artist Jessy Razafimandimby will explore architecture's sensory spheres and its ethereal dreamscapes in a performance.

Friday, 18 September 2020  
Palazzo Trevisan  
7 pm

**HOMES AND STORIES:  
WHAT YOUR INTERIOR REVEALS  
ABOUT YOUR PERSONALITY**

*A discussion with Nicolas Delaroche,  
Gregor Eichinger and Ingrid Feigl,  
preceded by an interactive guessing game*

The private interior is the heart and soul of architecture and is an amalgam of our choices and behaviours that accumulate over time. Like no other field, it reflects the occupant's appropriation, biography and social status. At the same time, the décor of our homes affects our mental state and shapes our everyday routines. But how exactly do our desired feelings and our character influence the physical qualities of a space and vice versa? Why do we broadcast our personalities through our furnishings and possessions? And why are more and more interior design magazines and Instagram channels devoted to the documentation of décor? After an interactive game, in which the audience and guests are shown pictures of residential and living environments and have to guess who lives there, the biographical reciprocal effects between interior design and user are debated by artist Nicolas Delaroche, architect Gregor Eichinger and psychoanalyst Ingrid Feigl.

With the complicity of Raphaël Dunant

Saturday, 19 September 2020  
9:30 am–12 pm

**INTERNI VENEZIANI**

*An excursion through Interni Veneziani  
preceded by a welcome reception with coffee  
and croissants*

Following on from the *Homes and Stories* discussion, this excursion offers insight into the private inner workings of Venice. The tour through various *Interni Veneziani* provides an opportunity to look behind the scenes, to discover new residential architectures and to learn about how Venetians live together. The central focus is on observation of the architectural and artistic features, materials and furnishings that all reveal information about the (former) residents' social status, political power and lifestyle.

Since there is a limited number of participants, please kindly register at [biennials@prohelvetia.ch](mailto:biennials@prohelvetia.ch) between 12 and 18 September 2020.

Duration: 2,5 hours  
Meeting point: Palazzo Trevisan

Saturday, 19 September 2020  
Palazzo Trevisan  
7 pm

**FROM DEMON SEED'S PROTEUS TO  
HOMEMATIC: A JOURNEY THROUGH  
MOOD-SENSITIVE HOUSES AND CONSCIOUS  
HOMES IN FICTION AND REALITY**

*A discussion with Dora Budor, Andrew Paice  
and David Spurr, preceded by an introductory  
reading from science-fiction novels*

The house as a living organism with a soul of its own—as an embodiment of the unknown and uncanny—is a popular topos in literature and film. Artists also respond to this context creating biotopes and machinery, along with site-specific echo chambers. This theme extends from fiction into reality: hyper-connected smart homes and conscious environments represent contemporary neo-animist architectures that make a unique connection with the user. How does fiction influence reality, and vice versa? An introductory reading from science-fiction novels is followed by an exchange between artist Dora Budor, Andrew Paice, Head of iHomeLab at the Lucerne University of Applied Sciences, and Emeritus Professor of English David Spurr.

With the complicity of Stephan Steiner

# OCTOBER SALON REALITIES

“...if there are plural realities, are some more true than others?”<sup>1</sup>

As material culture, space is not innate and inert, measured geometrically, but an integral and changing part of daily life, intimately bound up in social and personal rituals and activity. Ideologies and norms are reiterated in buildings, but vice versa, buildings also construct realities. The focus of the second *Salon* is on the habitus, social realities, and behaviours caused and simultaneously embodied by the built environment. How did standards and norms come about? To what extent do buildings reflect the dominant values in society and repeat social order, classification, efficiency and repression? How are gender relations manifest in space and how are spatial relations manifest in constructing sexual identity? And in what respect do borders affect bodies and identities?

Thursday, 15 October 2020  
Palazzo Trevisan  
7 pm

TRAVELS IN THE HISTORY OF  
ARCHITECTURE: MEASURING, NORMS,  
STANDARDS AND THE HUMAN SCALE  
IN ARCHITECTURE

*A lecture by Andri Gerber, followed by  
a discussion with Tim Kammasch, Stanislas  
Zimmermann and students from the master's  
degree programme in Architecture at  
the Berne University of Applied Sciences*

Being an artistic discipline, it is quite surprising how architecture has traditionally been obsessed with norms and standards. On the back of the self-manifestation of “the architect as a creative genius”, the strive for a normative approach to architecture is a powerful indicator of the many flaws and contradictions of the discipline. Beyond the question of why norms and standards are so needed, the crucial question is to what they refer. Often referring to the human body as the unit of measure for the design of architecture, the individuality of human beings, but also the questioning of gender, emerged as puzzling challenges. In his lecture, architectural and planning historian Andri Gerber guides us through the various chapters of the body's architectural history. In the subsequent discussion, Tim Kammasch and Stanislas Zimmermann are joined by students from the Berne University of Applied Sciences to talk about their views on the concept of the beautiful and of taste, in various fields of art and science.

In collaboration with the Berne University  
of Applied Sciences

Friday, 16 October 2020  
Palazzo Trevisan  
7 pm

AMONG US: A SURVEY OF  
CONTEMPORARY WOMEN-ONLY SPACES

*A lecture by Antje Stahl, followed  
by a conversation*

*Framed by a performance  
by Fatima Wegmann*

Gender segregation through architecture has long been a battlefield for feminists. Virginia Woolf famously opens her essay on women and literature *A Room of One's Own* with a walk-through of a university campus in England that is closed to her and examines what kind of privileges a man enjoys who lives and studies there. In the 1920s, she dreams of eliminating any binary and profound division of the world into female and male spheres. Nowadays this vision of future gender equality seems to have been fiercely replaced by the claim that women-only clubs, houses and even villages are necessary “safe spaces” for their empowerment. Antje Stahl has conducted research on this trend in Europe, the US and the Middle East for a book that will be published by Rowohlt Verlag in 2021 and will present excerpts from the manuscript.

<sup>1</sup> Philip K. Dick, *The Shifting Realities of Philip K. Dick: Selected Literary and Philosophical Writings*, New York: Vintage Books, 1995

Saturday, 17 October 2020  
11am – 5:30 pm

**THE STATE OF THE LAGOON:  
HISTORY AND DIAGNOSIS  
OF A GEOGRAPHICAL ORGANISM**

*An excursion to the Lagoon with Tiberio Scozzafava-Jaeger and Stanislas Zimmermann, preceded by a discussion*

Over the centuries, the organism of the Venetian Lagoon first dominated by natural elements, has become an artificial environment controlled by humans. The Venetian Republic created mile-long walls and canals and diverted numerous rivers in order to preserve the Lagoon. During the last twenty years a flood protection system has been built. But often human intervention has resulted in the opposite of the desired effect. In two short discourses Stanislas Zimmermann will retrace the environmental history and Tiberio Scozzafava-Jaeger will comment on the actual ecological health of the Lagoon. After the discussion a boat will take participants on a four-hour excursion to the north of the Lagoon to trace its history and observe the current situation on location.

Since there is a limited number of seats on the boat, kindly reserve your place at [biennials@prohelvetia.ch](mailto:biennials@prohelvetia.ch) between 10 and 16 October 2020.

Exploration duration: 6,5 hours  
(in all weather conditions)

Meeting point: Palazzo Trevisan

In collaboration with the Berne  
University of Applied Sciences

Saturday, 17 October 2020  
Palazzo Trevisan  
7 pm

**OF BORDERS AND BODIES:  
THE PHYSICAL REALITY OF  
BORDERSCAPES**

*A presentation by Mounir Ayoub and Vanessa Lacaille, followed by a discussion with Ana Dana Beroš*

*Oræ–Experiences on the Swiss Border*, the project for the Pavilion of Switzerland at the Biennale Architettura 2020, explores the physical reality and the sensory perception of Switzerland's border and gives visual expression to its material and immaterial aspects. After a presentation about the project, relations between body and boundaries are focused on: how do borders influence our lives and bodies? How can we, in turn, shape or overcome them? To what extent can frontiers be seen as bodily elements themselves, interacting with ours? What is the nature of new residential models that defy boundaries, citizenship and ownership, and suit the age of accelerated dislocation in terms of increasing technical networking? Together with part of the Swiss Pavilion team, Mounir Ayoub and Vanessa Lacaille, as well as architect and editor Ana Dana Beroš, alternating borderscapes and alternative models of citizenship are questioned and discussed.

# NOVEMBER SALON ALTERATIONS

“The future is there...looking back at us.”<sup>1</sup>

In the third and final *Salon*, bodily alterations, (self-) extension, optimisation, modification and reprogramming of rigid thinking patterns take centre stage: how do the latest accomplishments in medicine, genetic engineering and neuroscience change our perception and planning of architecture? What do spaces and urban structures for optimised residents look like? How can architecture be synchronised with altered bodies? Could the built environment reverse the ageing process? If the twenty-first century body is the result of an implosion of modern binaries, what is the nature of new, fluid, poetic and prosaic thought and living spaces on different scales, from urban planning to interior design? What is the contemporary architect's responsibility to create inclusive spaces with respect of gender, age, origins and disability? In addition, knowledge of the discipline is to be enhanced, while new ways of thinking are to be devised and practised, so as to optimise us for current societal challenges in architectural discourse.

Thursday, 26 November 2020  
Palazzo Trevisan  
7pm

**JETHRO KNIGHTS, ARMOR GUYVER  
AND MUTANT X: HOW TRANSHUMANISTS  
CHALLENGE ARCHITECTURE**

*A lecture by Oliver Bendel, followed  
by a discussion with Mike Schaffner and  
Georg Vrachliotis*

Body hacking means invasive or non-invasive intervention in the human body for the purposes of human enhancement or trans-humanism. Implanted chips and technical enhancements, for instance, enable the human senses to be extended or purposefully controlled. This evening, the focus is on physical and mental transformation and its impact on architecture. How does architecture respond to human species who take the course of evolution into their own hands? For example, the human sensorium could be adapted to external influences and optimised in such a way that construction in compliance with noise regulations, or adherence to climate-related requirements and disability standards would become obsolete. After an introduction to transhumanism by Professor of Information Ethics and Machine Ethics Oliver Bendel; Professor of Architectural Theory Georg Vrachliotis and body hacker Mike Schaffner will discuss various scenarios and leave room for surprise.

Friday, 27 November 2020  
Palazzo Trevisan  
7pm

**ANTI-AGEING ARCHITECTURE:  
CAN BUILDINGS HELP YOU LIVE  
FOREVER?**

*A lecture by Irene Sunwoo,  
followed by a film screening of  
Children Who Won't Die*

Can architecture be conducive to eternal life or reverse the ageing process? Conceptual artists and architects Madeline Gins and her husband Shūsaku Arakawa had a more literal take on cheating death: the pair claimed to believe that their structures could actually allow their inhabitants eternal life. Gins and Arakawa were convinced that buildings could be designed to increase mental and physical stimulation, which would, in turn, prolong life indefinitely. Architectural historian and curator Irene Sunwoo elaborates on the enigmatic, anti-ageing architecture of Madeline Gins and Shūsaku Arakawa. Her lecture is supplemented by a screening of the documentary *Children Who Won't Die*, a meditation on the couple's efforts to "reverse destiny" and free humanity from the necessity of death.

*Children Who Won't Die*  
80 minutes, 2010  
Directed by Nobu Yamaoka  
Music composed by Keiichiro Shibuya  
Language: Japanese, Subtitles: English

Saturday, 28 November 2020  
9 am –12:30 pm

**THE BODY AS A RESEARCH TOOL:  
PERFORMING URBAN SOUNDSCAPES**

*A workshop and field trip with Mercedes  
Azpilicueta, preceded by a welcome reception  
with coffee and croissants*

In this workshop we will reflect on a set of sound materials collected from the local soundscapes of the *Centro Storico* in Venice. Using the body as a medium, this set of sound materials will be altered, translated, added to, extracted, remediated and questioned through a set of performative tools. By doing so, we will explore their possibilities as research methods in comparison with more traditional ways of observing and representing the city such as text and audio-visual representation. Can acoustic qualities inform us about certain urban and social conditions? How is the soundscape different in Piazza San Marco compared to Cannaregio? What different understanding of their sources is made possible by re-embodying them?

Participants will need a recording device.  
The built-in recorder on a smartphone is suitable.

Since there is a limited number of participants, please kindly register at [biennials@prohelvetia.ch](mailto:biennials@prohelvetia.ch) between 21 and 27 November 2020.

**Duration:** 3,5 hours  
**Meeting and returning point:** Palazzo Trevisan

Saturday, 28 November 2020  
Palazzo Trevisan  
7pm

**BEYOND THE BINARY:  
FLUID SPACES FOR A FLUID GENERATION**

*A discussion with Jos Boys  
and Joel Sanders*

*Framed by a performance  
by Nathalie Rebholz*

Progressive design is more than just ramps and non-gendered bathrooms—how can the architecture of spaces be more inclusive within our everyday lives? It is therefore critical to embrace the challenge to rethink even the most familiar environments. Architects have a responsibility to use design to support basic rights for everyone and the evolving needs of our communities. But how exactly can design's role help to overcome oppressive gender and disability stereotypes and to embrace a new age of equality and fluidity, when identities will become more fluid, complex and ambiguous? Jos Boys, co-director of The DisOrdinary Architecture Project and Joel Sanders, architect and director of the New York-based architecture studio JSA and MIXdesign, will offer their point of view as experts in inclusive design. To conclude the *Salon Suisse*, artist Nathalie Rebholz will offer a performance-based, poetic interpretation of fluid non-binary spaces, inviting in a multiplicity of becoming.

With the complicity of Stephan Steiner

# BIOGRAPHIES

**MOUNIR AYOUB** is a member of the project team for the Swiss Pavilion at the Biennale Architettura 2020 in Venice. He is an architect and journalist and works at Laboratoire d'architecture in Geneva. The firm combines architectural and landscaping experiments with research and writing activities.

**MERCEDES AZPILICUETA** (\*1981) is a visual and performance artist from Argentina living and working in Amsterdam and Buenos Aires. Her practice involves research and production processes that explore the affective qualities and political dimension of language and voice.

**OLIVER BENDEL** (\*1968) is Professor of Information Ethics and Machine Ethics at the School of Business FHNW. He is researching care robots, autonomous cars and chatbots as well as cyborgs. In the last 20 years he has published over 300 articles, book chapters and books. He lives in Zürich.

**ANA DANA BEROŠ** is an independent architect, curator and editor. In her practice, she explores contested borderscapes by using art as a weapon to deconstruct the hegemonic image of the world. Her *Intermundia* curatorial project received a special mention at the Biennale Architettura 2014 in Venice.

**JOS BOYS** (\*1955) is co-director of The DisOrdinary Architecture Project, a UK-based platform bringing together disabled artists and built environment students, educators and practitioners to co-explore dis/ability as a vital design generator, as well as a means to challenge normativity.

**DORA BUDOR** (\*1984) is a New York-based Croatian artist. Using installation, environment and sculpture, Budor's work inhabits cinematic ecosystems and unstable architectures. Her most recent show was at Kunsthalle Basel, and this year Kunsthaus Bregenz will present her largest solo exhibition to date.

**ANDREW JOON CHOI** (\*1986) is a classically trained, Korean-American conductor based in Basel, Switzerland. He won the prestigious Neeme Järvi Prize at the 2018 Gstaad Music Festival & Academy, and was second prize winner of the NRTA (National Radio Television Albania) Conducting Competition 2019.

**NICOLAS DELAROCHE** (\*1985) explores the relationship between objects and their context. Through photography, sculpture, and installation, he reveals spaces as zones of exchanges, where the elements—objects, or works of art, architecture, and materials—communicate with each other.

**RAPHAËL DUNANT** (\*1979) studied architecture at the ETH Zürich. After graduating in 2009, he worked in various architectural offices in Zürich and set up his own studio in 2014. From 2014 until 2020, he was a teaching assistant at the EPFL Lausanne and scientific researcher at the Zürich University of Applied Sciences (ZHAW).

**TREVOR EGGIMANN** (\*1979) studied industrial design at the Institute of Industrial Design FHNW. He works as a project leader at Vitra and lives with his family in Basel.

**GREGOR EICHINGER** was born in Austria and studied architecture in Vienna, where he directs eichinger offices. He was Professor of Architecture at the ETH in Zürich, Switzerland, and currently teaches in Germany at the Academy of Fine Arts in Munich and the University of Applied Arts in Vienna. He has lectured at the Sci-Arc in Los Angeles, California, and taught as a guest professor at the PBSA Düsseldorf, Germany and the Academy of Fine Arts, Vienna.

**INGRID FEIGL** (\*1954) studied psychology in Zürich and trained as a psychoanalyst at Psychoanalytisches Seminar Zürich (PSZ), where she has been employed to this day. She has also been running her own practice in Zürich since 1985. As of 2007, she writes for the column *Wer wohnt da?* [Who Lives There?] in the monthly publication NZZ Folio.

**COSTANZA FONTANA** (\*1995) is a soprano singer and native of the region of Venice, who has successfully debuted in several roles in multiple opera houses throughout Italy, including Teatro San Carlo in Naples, Teatro Comunale Mario del Monaco in Treviso, Teatro del Maggio Musicale Fiorentino and Auditorium del Parco della Musica in Rome, under the guidance of important conductors and directors in the international music scene including Fabio Biondi, Fabio Luisi, Fabrizio Maria Carminati, Sesto Quatrini, Valerio Galli, Kristiina Poska, Francesco Micheli, Sonia Bergamasco and Denis Krief.

**ANDRI GERBER** is an architectural and planning historian and an urban metaphorologist. He studied architecture at the ETH Zürich and was a project architect and project manager for Peter Eisenman in New York. In 2008, he received his doctorate from the ETH Zürich, for which he was awarded the ETH Medal. From 2008 to 2011 he was an assistant professor at the Ecole Spéciale d'Architecture in Paris. He completed his habilitation in 2016 at the ETHZ's gta Institute, funded by an SNSF Ambizione Scholarship. Gerber has been a visiting professor and is a private lecturer at the ETHZ since August 2017. Since 2011 he has been a lecturer, and since 2017, Professor in Urban Planning History at the Zürich University of Applied Sciences (ZHAW).

**TIM KAMMASCH** is Professor of Cultural Theory for the master's degree programme in architecture at the Berne University of Applied Sciences. He was formerly an assistant at the gta ETH-Zürich, Institute for History and Institute for Philosophy at the University of Zürich. Recent publications include *Loosing Loos Falling*, in: *Architectura Procidentis. The Element of Fall in Architecture*, Magma et Principes vol. 5, Lausanne 2019; *Auf den Wegen von Greenwich Park. Erinnerungen an ein Gespräch über Architektur und Musik*, in: Forum Kulturgüterschutz, Bern 2019 and *Theory in Darwin's Theatre*, in: Darwin's Theatre—Bakker & Blanc Architects, Lausanne 2019.

**BENCE KOMLÓSI** (\*1982) is an architect-activist and co-founding member of the Architecture for Refugees NGO network. He develops and runs projects in Switzerland, Hungary, USA and elsewhere internationally, on architecture, refugee issues, democracy, inclusivity, sustainability, public spaces, privacy and community development.

**GEMMA KOPPEN** is an architect and founder of KOPVOL architecture & psychology in Rotterdam and Berlin. Her work focuses on “architecture as a second body”, documented in her conceptual approach, designs and publications such as the book *Sickness of Space* (München, 2010).

**ANDREJS KRUTOJS** (\*1991) is a critically acclaimed baritone with a versatile career who was born in Latvia and is based in Zürich. He gave his operatic debut at the age of 22 at the Estonian National Opera and has been in demand internationally ever since. At the age of 28 Krutojs was appointed as Professor of Voice at the Conservatoire de Lausanne.

**VANESSA LACAILLE** is a member of the project team for the Swiss Pavilion at the Biennale Architettura 2020 in Venice. She is an architect and landscape designer and works at Laboratoire d'architecture in Geneva. The firm combines architectural and landscaping experiments with research and writing activities.

**GIANNA LUNARDI** is a versatile mezzo-sopranist, highly demanded and active all around Switzerland. Highlights of her concert career as a soloist include appearances at the Tonhalle Zürich (Beat Furrer's FAMA and the Haydn Oratory).

**ANDREW PAICE** (\*1968) leads the iHomeLab at the Lucerne University of Applied Sciences, where they research human-centered technology in the context of smart homes and digitalisation.

**ISABELLA PASQUALINI** is an architect and a scientist. Through her work, she explores the mutual and intimate relationship between body and space using immersive and interactive multimedia, with a particular interest in the multisensory enhancement of the user's horizon. Isabella has a PhD in architecture and cognitive neuroscience and for her post-doctorate project *Visual touches—touching views* at the Center of Neuroprosthetics (EPFL), she obtained the prestigious fellowship grant from the Cogito Foundation (2013).

**JESSY RAZAFIMANDIMBY** (\*1995, Tananarive, Madagascar) lives and works in Geneva, where in 2018 he graduated with a bachelor degree from Haute Ecole d'Art et de Design.

**NATHALIE REBHOLZ** (\*1978) is an artist who works with a variety of formats including performance, installation and poetry. She explores aesthetic properties enabling artworks to provoke different states of consciousness. She is part of the collectives Maman D'Lo and DAS FFN, and has a new solo music project, NÁGA.S. She lives and works in Geneva.

JOEL SANDERS directs JSA, a New York-based architecture studio and MIXdesign, an inclusive design lab and consultancy. He is Professor in Practice at Yale School of Architecture.

MIKE SCHAFFNER (\*1991) is committed to philosophical and practical issues related to transhumanism and its impact on society. He has four implants in each of his hands, and has already implanted about 70 microchips in the bodies of other people.

TIBERIO SCOZZAFAVA-JAEGER (\*1969) studied landscape planning at the Technical University of Berlin. He has since taught at the TU Berlin (2001–2006), where he coordinated a long-term scientific research project on the ecology of the lagoon of Venice. In 2005 he became a member of the public committee for the safeguard of the Venetian ecosystem.

DAVID SPURR is Professor Emeritus at the University of Geneva, with a special interest in literature and the arts. The author of *Architecture and Modern Literature*, he explores the effects of the built environment on individual and collective consciousness.

ANTJE STAHL (\*1981) works as a journalist for the Feuilleton of Neue Zürcher Zeitung and as a lecturer at the Institute of the History and Theory of Architecture at ETH Zürich. Her work has been rewarded with the Michael-Althen-Preis for criticism and the ADKV-Art Cologne Preis for art criticism. Her most recent research on *Female Spaces* will be published by Rowohlt Verlag. She lives and works in Berlin and Zürich.

EVELYN STEINER (\*1981) is an architect, art historian and curator. After completing her architectural studies in Zürich (ETH) and Buenos Aires, she worked in different architecture practices in Rome, Barcelona and Zürich. In 2012, she received a Master of Arts in Art History at the University of Berne. She has curated several architectural exhibitions such as *Aristide Antonas. Protocols of Athens* (2015), *Constructing Film. Swiss Architecture in the Moving Image* (2016) and the Swiss adaptation of the show *Frau Architect. Over 100 years of women in architecture* (2020).

STEPHAN STEINER (\*1978) enjoys hosting talks and curating conversations. He also specialises in process engineering for non-profit organisations and leads research projects on the integration of refugees.

IRENE SUNWOO is an architectural historian and curator based in New York. She is Director of Exhibitions at the Columbia Graduate School of Architecture, Planning and Preservation, where she is also curator of the Arthur Ross Architecture Gallery.

TANJA C. VOLLMER is biologist, psychologist and visiting Professor for Architectural Psychology and Health Building Design at the Faculty of Architecture, Technical University Munich (since 2019) and Berlin (2016–2018). Her research focuses on perception and body changes and their impact on architecture.

GEORG VRACHLIOTIS has been Professor of Architectural Theory at the Karlsruhe Institute of Technology (KIT) since 2014. From 2016 to 2019 he was Dean of the Faculty of Architecture. He studied architecture at the Berlin University of the Arts and received his doctorate from ETH Zürich, where he subsequently taught and researched at the Institute for History and Theory of Architecture (gta). He was a guest researcher at UC Berkeley in California and a guest lecturer at the Vienna University of Technology. He is a member of the advisory board of the journal ARCH+ and external examiner at the Bartlett School of Architecture, UCL London.

FATIMA WEGMANN is a Geneva-based artist, researcher and DJ (aka ven'3mo). She is interested in exploring notions of identity and hybridisation through an audiovisual practice intertwined with poetry, postcolonial theories and cyberfeminism. This allows her to invest in a space of experimentation in the quest for off-centre narratives from dominant patriarchal imperialist and modern thought. She graduated from the MA Research Programme CCC (Critical, Curatorial, Cybernetic) at HEAD Geneva in 2019.

KATHARINA ANNA WIESER (\*1980) is an artist. She creates site specific installations, working with different shapes and materials, mostly in wood and in reference to architecture. She also works as an art educator in different museums in Basel, where she lives with her family.

STANISLAS ZIMMERMANN (\*1970), studied architecture at the EPFL Lausanne under Luigi Snozzi, Miroslav Šik and Martin Steinmann. After graduating in 1996, he and Valérie Jomini set up the architecture office jomini & zimmermann and the furniture label it design. Zimmermann teaches on the joint Master of Architecture programme at the University of Applied Sciences in Berne, Fribourg and Geneva.

## SITE PLAN



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**SALON SUISSE 2020**

Photo essay by Mathias Renner,  
produced for *Salon Suisse*, 2020.

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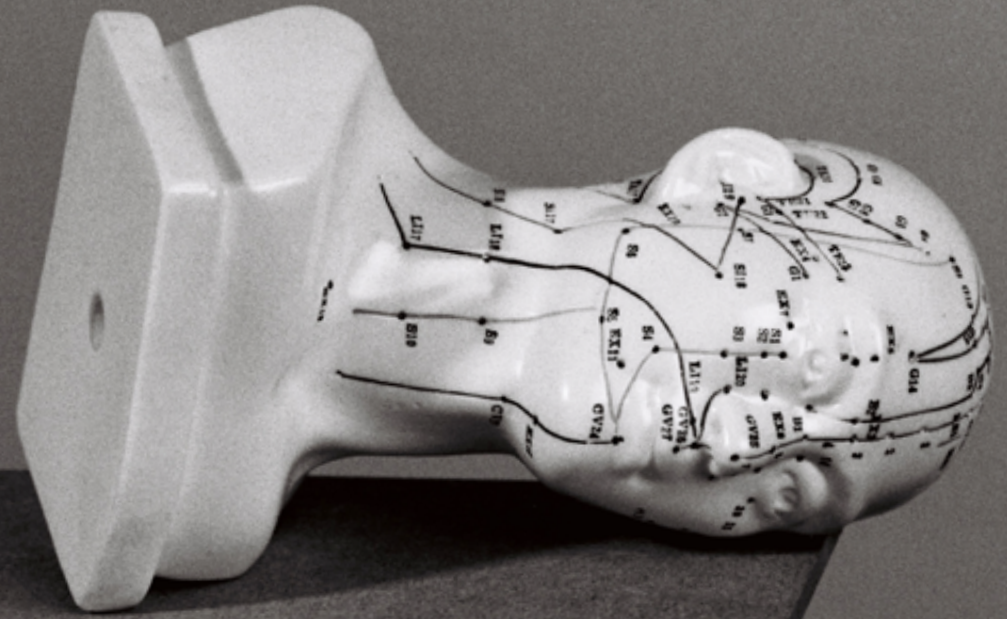
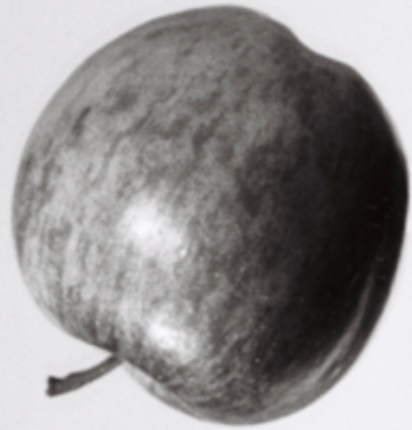
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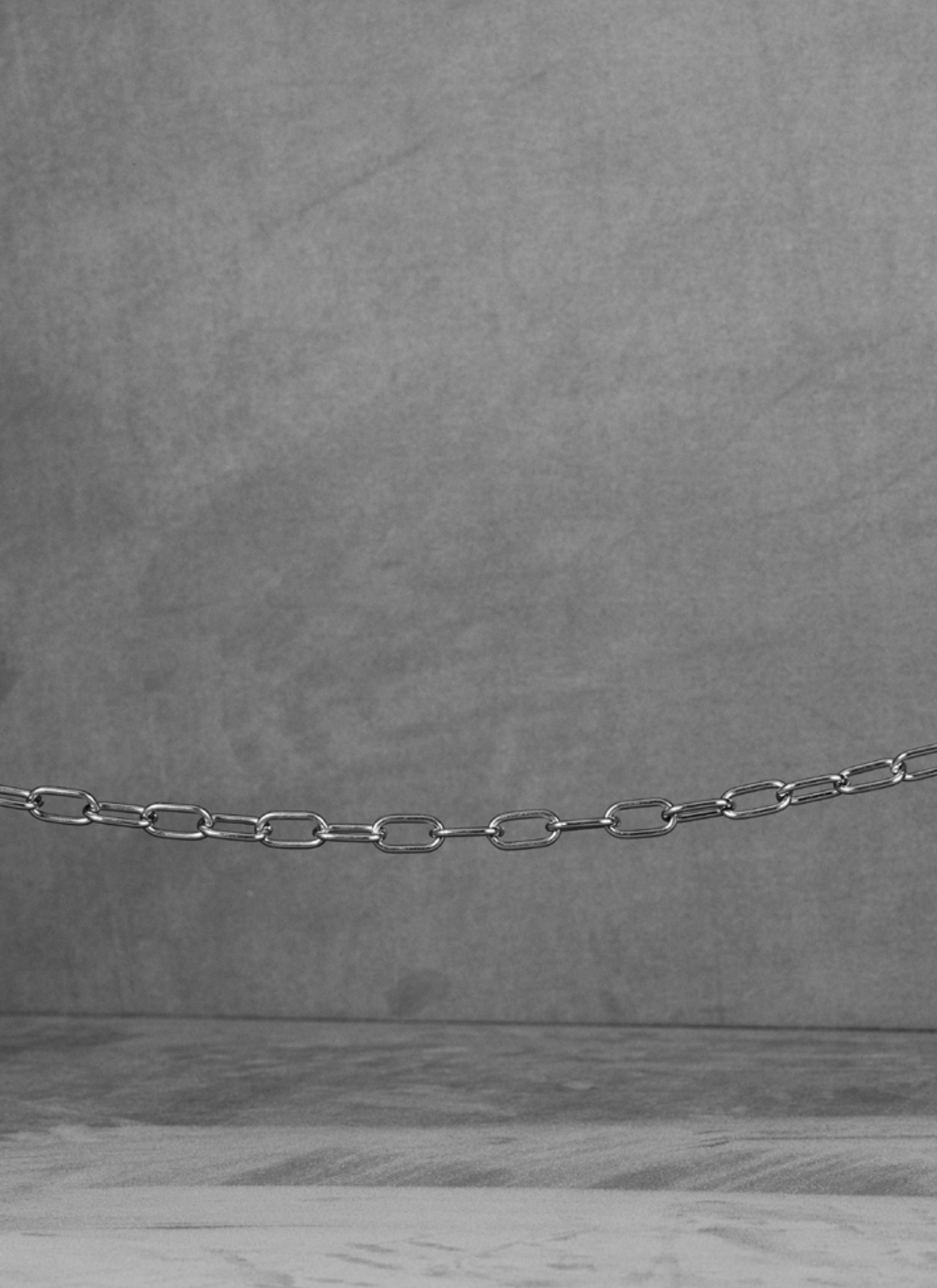
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